

# Sunlit Impressions

## ART ALONG THE CONNECTICUT SHORE

**May 5 - July 8, 2006**

**Receiving: Monday, May 1, 1 - 7 pm • Opening Reception: Fri. May 5, 6-8pm • Removal: Sun. July 9, 1- 5pm**

### The Exhibition Plan

The inspiration for this exhibition is the natural beauty of shoreline Connecticut celebrated by the American Impressionists of the Old Lyme Art Colony. Lyme Art Association artists are encouraged to submit a variety of Connecticut shoreline scenes, from seascapes and sailing to quiet marshes and country landscapes. Still life, figurative, portrait, and other representational works in oil, pastel, watercolor, and sculpture are also welcomed. On view in the Goodman Gallery will be *Connecticut Masters of Marine Art*, an invitational exhibition by Connecticut members of the American Society of Marine Artists. LAA artists who are members of the CT ASMA and are exhibiting in the Goodman Gallery may not exhibit in the other galleries.

### Entry Requirements & Terms

- **All LAA Elected Artists** whose dues are current may submit **up to four (4)** representational paintings or sculpture with a guarantee of one work accepted unless unanimously declined by jurors.
- **All LAA Associate Artists** whose dues are current may submit **up to four (4)** representational paintings or sculpture.
- **Doors will open at 1:00 pm for Receiving on Monday May 1.** Because the EXPRESSIONS rental will be in the Gallery over the weekend, the LAA can not accept work prior to this time unless special arrangements are made in advance by calling the LAA Office. Be sure your paintings are dry, well framed, with screw eyes, wires, etc. and that all paper work is filled out and included. Works that are not ready for hanging and exhibition will not be accepted.
- **All work must be for sale and ready to hang.** NFS (Not for Sale) work will not be accepted. Paintings, drawings, hand-made prints are acceptable. Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.
- **Please Note:** If artwork is considered too large for exhibition by the jury, the entry may be declined due to limited space. Sculptures up to 100 pounds are welcome.
- **Jurying of Artwork:** A notice regarding acceptance will be mailed to you. The LAA reserves the right to remove or not accept any art for any reason at any time. Decisions by the jury are final. Please include a stamped, self-addressed envelope with your entry forms. Due to limited storage, we expect artists to pick-up declined entries as soon as possible during gallery hours.
- **Exhibition Tags and Inventory Sheet are enclosed** and must be completed prior to arriving at LAA to expedite your entry process.

### Entry Fees and Sale of Artwork

- **Entry Fees:** Elected Artists pay a total fee of \$11, which covers all entries. Associate Artist members pay a fee of \$11 for the first entry and \$7 for each additional entry.
- **Sale of Artwork:** Checks and credit card payments for purchase of artwork, including CT sales tax, shall be made out to the LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative. LAA artists will receive 65% from the sale of their artwork and will receive a check from the LAA. The LAA will receive 35% of the sale price as an artist's donation to the LAA.
- **Submittal of all work and materials is at the artist's sole risk.** The LAA assumes no responsibility for loss or damage. Artists agree to commit accepted works for the show duration.

**The entry of your artwork constitutes your acceptance of these entry requirements and terms.**



The Lyme Art Association Presents

# Sunlit Impressions

## ART ALONG THE CONNECTICUT SHORE

May 5 - July 8, 2006

April 2006

Dear Elected and Associate Artist Members,

We look forward to your entry of artwork in what promises to be an exceptional exhibition for our members and the public. Works by LAA artist members will be on view in the front three galleries, and a special invitational exhibition *Connecticut Masters of Marine Art* will be presented in the Goodman Gallery featuring works by Connecticut members of the American Society of Marine Artists, many of whom are LAA artists. See the enclosed Prospectus for full details. There are also a number of special events planned during May and June which we hope you will enjoy:

- **People's Choice Award** (*Opening Night, Friday May 5, 6-8pm*): Guests at the opening will cast their vote for their favorite work in the exhibition which will receive a People's Choice Ribbon of Distinction. Enjoy wine, light refreshments, music, and **Sea Chanties** to celebrate the Marine Art exhibition.
- **Floral Painting Workshop with Karen Winslow** (May 6-7, Sat-Sun, 9-4pm): Working from life, students will be taught the secrets and techniques of composing beautiful flower paintings. Workshop includes demonstrations and one-on-one instruction. *Fees: \$200 for Members, \$225 for Nonmembers*
- **Movie Night At The LAA:** (*Thursday May 11, Refreshments at 7pm, film at 7:30.*) **\$5 Admission**  
*The Connecticut River Film Forum* hosts "Impromptu" a delightful film celebrating the literary world of George Sand, perhaps the most famous (or infamous) woman of her times. Includes **and** all-star cast of Judy Davis (Sand), Hugh Grant (Frederic Chopin), Julian Sands (Franz List) and Emma Thompson.
- **Critique Night** (*Wednesday May 17 at 7pm*): Join LAA Elected Artists Yves Parent, Diane Aeschliman, Lou Bonamarte, and Jim Magner for discussion and informal critiques of your work. LAA artists whose works were not accepted in this show are encouraged to bring their work and will have free admission. Other artists are asked to donate \$5 for wine and cheese. A popular favorite of LAA artists!
- **Marine Art Slide Lecture Night:** (*Wednesday June 7 at 7pm*: Russell Jinishian, Director of the J. Russell Jinishian Gallery and one of the nation's leading authorities on marine art, will give a slide lecture on "*Marine Art Yesterday and Today: 17<sup>th</sup> Century to the 20<sup>th</sup> Century*." A \$5 donation is requested.
- **Summer Solstice Paint Out** (*June 19 -21*) and **Wet Paint Sale** (*Sat. June 24, 10-5pm, Sun. June 25, 1-5*): Sign up for 3 days of painting at the LAA and on the grounds of the Florence Griswold Museum followed by a wet-paint sale at the LAA. See enclosed information or call Anna Swain for more details (860) 434-7802.

We look forward to your participation in *Sunlit Impressions: Art Along The Connecticut Shore*. Please note that receiving day is on **Monday, May 1st from 1:00 to 7:00 pm** due to a rental event at the LAA on Sunday.

Sincerely,

Roger Clements, *Exhibition Chair*

Yves Parent, Bill Hanson, *Exhibition Co-chairs*

**The Lyme Art Association is grateful to Essex Savings Bank and Financial Services  
for their support of this exhibition**

